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Abstract: The article examines the development of female images in the literary and critical works of I.A. Grinevskaya in the 1890s-1900s. Early works that represent female types, life and experiences of women are analyzed. In the 1890s, Grinevskaya describes recognizable situations that a woman faces at home, in the family. By the 1900s, her attention shifts to serious social problems, which affects the types of women, men and their relationships that interest her. In the play Bab (1903), the main characters, the prophet Bab and his follower Khuret (Qurratu'l-Ayn), depart from traditional gender models of behavior. The main character leaves home for the sake of a social feat, her lover demonstrates an attitude towards her as an equal like-minded person, their union is based on an ideological and spiritual connection. One of the main plot lines is the women's movement led by Khuret. The play touches upon issues relevant to women in the early 20th century: female education, prejudice against age, appearance and behavior of women. The play Bab marks the beginning of a new stage in the evolution of Grinevskaya's creativity and worldview. In the late 1900s, she herself became a participant in the women's movement, and the issues outlined in the play would be discussed in her lectures of that period. (translated by Google)

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