

Prison Poems by the Iranian poetess Mahvash light and a gradual
transition from night to dawn. On the front-cover:

Gustav Klimt (1862-1918),

Sabet, published by Verri Edizioni. Also in

Italian Garden Landscape

(1913), Austrian

collabora on with Faezeh Mardani he is

painter Kunsthaus

preparing a significant Italian anthology of

(ArtHouse), Zug, Switzerland.

poems by Táhirih, a Persian poet who lived in

Iran in the first half of the nineteenth century.

— The New Garden: Baha'i Poems (Used by permission of the curator)