



public addresses continued.

His visits to Chicago remain for me a kaleidoscope of meetings and talks in auditoriums and homes, halls and churches, of which I attended a great many. What specifically the Master said on these occasions I do not recall. It was more than half a century ago. However, it is all recorded in the Star of the West, I do remember very vividly how He always made his listeners welcome before anything else. And if the meeting was not very large, in a home perhaps, He would ask "Are you happy? Are you happy? I want you to be happy."

I also remember so well, the warmth that emanated from Him, His kindness; His great dignity and the majesty of His bearing. He was not a large man. He was delicately formed; His hands and feet were small and fine boned; His hair, where it peeped out from under His white fez and turban was very fine and a truly silvery white. His face was slender; His nose slightly aquiline and delicate. Having once seen His face, it is never forgotten. One night at a very large meeting in the Drill Hall of the old Masonic Temple in Chicago at the corner of Randolph and State Streets I noticed one of my English professors in the audience. Going out he was quite close to me and I heard him say: "He has a head like a dynamo." Dr. Lewis, a non-Bahá'í, had felt that dynamic something that emanated from 'Abdu'l-Bahá. The Master's voice was resonant and clearly audible and He never stood still when on a platform, but strode really strode purposefully, up and down, spoke vigorously and gesticulated with His hands. He occasionally would interrupt His interpreter to drive home a point in such a way as to make His meaning unmistakably clear. When He spoke in private homes He often sat. I suppose there was never any room to do much moving about. Tired He might be and no doubt He often was, but there was never the least evidence of weakness.

Often people say "How wonderful that you know 'Abdu'l-Bahá!" Of course I didn't know 'Abdu'l-Bahá. How could I know Him? I saw Him; I listened to Him; but always with awe and the definite realization that there was a line between Him and me that I could never cross, even though I touched Him, which I did more than once.

The relationship between the Center of the Covenant and one's self cannot be described. It can only be felt, and it is a very awesome feeling.

\* Editor's note: The above impressions by Miss Loeding were extracted from a talk given by her in Foundation Hall of the House of Worship, Wilmette, in November 1971, in commemoration of the fiftieth anniversary of the passing of 'Abdu'l-Bahá. In reply to a question about the location of the golden trowel, she said that it was in the possession of the Holmes family (non-Bahá'í).

## METADATA

Views5929 views since posted 2012-11-22; last edit 2024-09-25 05:49 UTC;

previous at [archive.org.../loeding\\_eyewitness\\_impression\\_dedication](https://archive.org.../loeding_eyewitness_impression_dedication)

Language

English

Permission

&copy; BIC, public sharing permitted. See sources 1, 2, and 3.

History

Scanned 2012-11 by Don Calkins; Formatted 2012-11-22 by Jonah Winters.

Share

Shortlink: [bahai-library.com/3349](http://bahai-library.com/3349)

Citation: ris/3349

select Collection:

Archives

Articles

Articles-unpublished

Audio

Bibliographies

BIC

Biographies

Books

Chronologies

Compilations

Compilations-NSA

Compilations-personal

Documents

East-asia

Encyclopedia

Essays

Etc

Excerpts

Fiction

Glossaries

Guardian

Histories

Introductory

Letters

Maps

Music

Newspapers

NSA-documents

NSA-letters

Personal

Pilgrims

Poetry

Presentations

Resources

Reviews

Scripts

Software

Statistics

[Study](#)  
[Talks](#)  
[Theses](#)  
[Transcripts](#)  
[Translations](#)  
[UHJ-documents](#)  
[UHJ-letters](#)  
[Video](#)  
[Visual](#)  
[Writings](#)

[home](#)

[sitemap](#)

[series](#)

[chronology](#)

[search:](#)

[author](#)

[title](#)

[date](#)

[tags](#)

[adv. search](#)

[languages](#)

[inventory](#)

[bibliography](#)

[abbreviations](#)

[links](#)

[about](#)

[contact](#)

[RSS](#)

[new](#)

— Eyewitness Impression of the Dedication (Used by permission of the curator)