

the millions (perhaps) of followers of Gibran in many parts of the world. It is interesting to know too, that Gibran had planned to write a book on the life of Abdu'l-Baha, but died before this could be realized.

Another interesting connection which later became Baha'i, is what I learned while in Valmont/Montreux, Switzerland in 1949 when there after an illness. In Valmont Clinique I met Mrs. Una Drage, an American woman writer, painter, who was the author of "Una and I" and other books, dealing with her own amazing childhood among scientific parents (Father was Curator of Smithsonian Inst. in Washington), in Washington, and in Hawaii, etc. Her books on her childhood were used by Prof. Hames in his classes on child psychology, so good were they. Well it seems that Una, when a young girl, taught art to groups of children and young students too poor to pay for lessons, or go to art school. Among these students (in the city of Boston?) or New York?- was a young Syrian of about 15, named Kahlil Gibran, recently arrived in America. He was extremely gifted. Una Drage told me quite a lot about him all of which I have forgotten. At that time I knew nothing about the portrait Gibran had made of Abdu'l-Baha. However, she and I talked much of the Faith, she met some Baha'i visitors, especially Honor Kempton, who often visited her after I left, and who was with her when she died (in her seventies) in about 1952,3).

Juliet Thompson wrote a book about Abdu'l-Baha in which she speaks of Kahlil Gibran's presence at Baha'i meetings. Juliet was one of those constantly with him. Biographies of Gibran do not much of these things, if at all. One book, by a woman admirer, which I have read, takes good care NOT to mention it, or Juliet - as her wish was to lay stress of Gibran as a great original poet and thinker.

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