

The Baha'i Faith in the West A Survey
Peter Smith
Esslemont's Survey of the Baha'i World. 1919-1920
Moojan Monlen

Episodes

•Abdu'l-Bahain Budapest

Gyorgy Lederer

10.2

"A Bit of Extraneous Matter":

The 1910 Bahai Temple Unity Convention
and the Downfall of Henry Clayton Thompson

Jackson Armstrong-[11 grartl

1.22

The Plans of Unified Action

Lani Bramson

ill

Beginnings

Outpost of a World Religion:

The Baha'i Faith in Australia, 1920-1947

Graham Hassall

The Circle, the Brotherhood, and the Ecclesiastical Body:

The Baha'i Faith in Denmark, 1925-1987

Margit Warburg

The Baha'i Community in Edinburgh, 1946-1950

Jsn lael Valesco

Copyrighted material

Foreword

ALL RELIGIOUS MOVEMENTS emerge within a particular socio-cultural context. For the most part, they remain within the social environment of their birth. They grow or decline in proportion to their success in articulating the cultural concerns of the society in which they are situated and in creating and channeling the enthusiasm of their adherents. Some religious movements, however, transcend their culture of origin, attracting followers from a variety of cultural backgrounds and perhaps eventually establishing firm roots in a number of societies. The resulting diversity entails a double existence for the religion in question. If it is truly multicultural, it exists in a number of distinct local cultural forms. At the same time, insofar as it retains its unity, it remains a single transcultural movement.

The Baha'i Faith illustrates this multiple existence. Originating within the context of nineteenth-century Iranian Shi'ism it has long since succeeded in transcending its culture of origin. Not only has it gained a worldwide following, but it has developed in culturally diverse forms. Thus, in the most general terms, we may refer to Baha'f expansion as having taken place in three cultural-historical "worlds":

the predominantly Iranian Shi'i world of the religion's origin; the Western world (the subject of the present volume); and the Baha'i "Third World," from which most of its contemporary adherents are drawn. Each of these three worlds has had its own distinctive forms and chronologies of Baha'i expansion.

Copyrighted material

x Foreword

n

THE REASONS TO see the multiform development of the Baha'i Faith in the West as a single process. The West, here defined as Europe and the culturally cognate territories of North America and the Pacific, is an area of considerable cultural and historical unity. This is grounded in part on the common inheritance of Judeo-Christian and Greco-Roman culture and in part on more recent historical developments, such as European imperialism, industrial capitalism, and consumer culture. Within this area, Baha'i expansion has followed its own distinctive pattern. Western Baha'i communities have come to share many cultural characteristics with each other, both by dint of shared patterns of Baha'i activity and by their common participation in the Western-dominated culture of modernity.

III

RECENT YEARS HAVE SEEN an impressive development in the academic study of the Babi and Baha'i religions. As much of this work has been by Western Baha'is, academic study itself represents an important aspect of Western Baha'i development. Important though this work has been, there is still evidently much to be done in relation to the West. We now have several excellent studies of the early American Baha'i community. Apart from these studies, the period of 'Abdu'l-Baha's visits to the West, and some very specific topics—such as the cultural aspects of recent Baha'i conversions in the southern United States, there is very little material on the history and culture of the Baha'i Faith in America. There are now detailed studies of only five other countries: Australia, Britain, Canada, Denmark, and New Zealand. As with the American studies, much of this work remains unpublished. There is next to nothing written about any other Western country. In addition to general historical studies, there are a number of biographies of prominent Western Baha'is, but only a few of these are scholarly in tone, and only a few leading Western Baha'is have received serious attention.

One general tendency in much of the work that has been produced so far has been a concentration on Western Baha'i history and culture in its own context. This leaves a double lacunae. First, there is as yet

Copyrighted material

Foreword xJ

little research on the relationship between the Baha'i movement in the West and its environing societies and cultures. Nor is there any systematic study comparing Baha'i formation with other religious developments in the West. Second~ the relationship between the Baha'is in the West and the Baha'i Faith as a whole has yet to be adequately studied. Clearly, Western Baha'is have played a major role in the diffusion of the Faith outside the West, in the development of Baha'i administration, and in the formulation of frameworks of belief and practice, but the details of this role have yet to be delineated.

IV

GOING SCHOLARSHIP INVOLVES both individual effort and a collective endeavor. The progress of any scholarly field depends upon these two elements. We are fortunate, then, that both within the Baha'i community (through the activities of the Association of Baha'i Studies, originally the Canadian Association for Studies on the Baha'i Faith [1974-1981]) and independently (through the work of those associated with the Lancaster (1977-1980), Cambridge (1978-1979), and Los Angeles [1983-1985] Baha'i Studies seminars and their successors), a growing network of scholarly communication and debate has developed. The appearance of publications such as the *Studies in the Baha'i Religion* series reflects this growth. This present volume is a further contribution to the ongoing process of communication and debate.

As to the papers themselves, the first essay provides a general survey of Western Baha'i history as a whole (Peter Smith), and the second essay studies the Baha'i world from 1919-1920 (J.E. Esslemont's survey, edited by Moojan Momen). Studies of particular episodes in the history of the Baha'i Faith in the West follow: Gyorgy Lederer examines the newspaper reports of 'Abdu'l-Baha's visit to Budapest in 1913; Jackson Armstrong-Ingram looks at the Henry Clayton Thompson episode of 1910; and Loni Bramson studies the development of the American "Plans of Unified Action." The final essays in the volume investigate the beginnings of three national Baha'i communities: in Denmark (Margit Warburg), in Australia (Graham Hassell), and in Scotland (Ismael Valesco).

Copyright material

ix Foreword

V

THE GESTATION PERIOD of this book has been unduly long. Most of the essays in this book were prepared for publication in 1988, but the project was delayed. A few editorial changes have been made to the original essays, but they remain essentially unchanged. I hope that readers will find them relevant even after this lengthy passage of time. I would like to thank the authors for their patience and cooperation in the

preparation of this work. My thanks are also due to the organizers of the Los Angeles Baha'i History Conferences, at which several of the following papers were first presented, and to Kalimat Press for its hard work on the production of this volume. My thanks to Anthony A. Lee for all his encouragement and perseverance during these years of waiting, and most particularly to Ismael Velasco for his help in preparing the book for final publication.

PETER SMITH

Bangkok

January 2004

PETER SMITH, PH.D. is chairman of the Social Science Division and former Deputy-Director for Academic Affairs at Mahidol University International College. He teaches courses in World History, Social Theory, and Anthropology. His publications include: *The Babi and Baha'i Religions: From Messianic Shi'ism to a World Religion* (Cambridge University Press, 1987) and *A Concise Encyclopedia of the Baha'i Faith* (Oneworld, 2000).

THIS IS IN THE

ground-breaking essays. Eight scholars probe the early history of the Baha'i Faith in the West. In each case, this original research widens and changes our understanding of those crucial early years of development.

Peter Smith, in his sociological survey of the contemporary Baha'i world, undertakes an analysis of Baha'i growth and expansion in Western countries. Moojan Momen uncovers a similar analysis of the spread of the Faith written by John Esslemont in 1920. Together the two surveys demonstrate the astonishing development of the Baha'i community in the twentieth century.

Uncovering important episodes in early Baha'i history, György Lederer investigates 'Abdu'l-Baha's visit to Budapest (1913). Jackson Armstrong-Ingraintakes a second look at "extraneous" events at an American Baha'i convention (1910), and Loni Brillson discusses the first plans of Unified Action undertaken in the Baha'i world (1926-1934).

The first academic treatments of the beginnings of the Baha'i Faith in three nations are also included: Graham Hassail writes on Australia (1920-1947), Margit Warburg researches the Denmark Baha'is (1925-1987), and Ismael Velasco discusses the first Baha'i community in Scotland (1946-1950).

Together these scholarly investigations provide us with new information and new visions to deepen our understanding of Baha'i history.

Cover Design: Judith Liggett

Cover Photo: Eva Wachsler Russell, c. 1905, Chicago

Kalifornia University Press

ISBN 1-890688-11-8

90000

1600 S. Yucca Street, Suite 310

Los Angeles, California 90025

www.kupnet.com

imat.com

ISBN: 1-890688-11-8

— Bahá'is in the West (Used by permission of the curator)