

Inferno Canto 13

Exported from Holy-Writings.com on 2026-06-21 — 1 clipping

[Christianity Index](#) [Divine Comedy Index](#) [Previous: Inferno Canto 12](#) [Next: Inferno Canto 14](#)

Canto XIII

Argument

Still in the seventh circle, Dante enters its second compartment, which contains both those who have done violence on their own persons and those who have violently consumed their goods; the first changed into rough and knotted trees whereon the harpies build their nests, the latter chased and torn by black female mastiffs. Among the former, Piero delle Vigne is one who tells him the cause of his having committed suicide, and moreover in what manner the souls are transformed into those trunks. Of the latter crew, he recognizes Lano, a Siennese, and Giacomo, a Paduan; and lastly, a Florentine, who had hung himself from his own roof, speaks to him of the calamities of his countrymen.

Ere Nessus yet had reach'd the other bank,
We enter'd on a forest, where no track
Of steps had worn a way. Not verdant there
The foliage, but of dusky hue; not light
The boughs and tapering, but with knares deform'd
And matted thick: fruits there were none, but thorns
Instead, with venom fill'd. Less sharp than these,
Less intricate the brakes, wherein abide
Those animals, that hate the cultured fields,
Betwixt Corneto and Cecina's stream.[1]

[1: A wild and woody tract, abounding in deer, goats, and wild boars. Cecina is a river not far to the south of Leghorn; Corneto, a small city on the same coast, in the patrimony of the Church.]

Here the brute harpies make their nest, the same
Who from the Strophades the Trojan band
Drove with dire boding o' their future woe.
Broad are their pennons, of the human form
Their neck and countenance, arm'd with talons keen
The feet, and the huge belly fledged with wings.
These sit and wail on the drear mystic wood.

The kind instructor in these words began:
"Ere further thou proceed, know thou art now
I' th' second round, and shalt be, till thou come
Upon the horrid sand: look therefore well
Around thee, and such things thou shalt behold,

As would my speech discredit." On all sides
I heard sad plainings breathe, and none could see
From whom they might have issued. In amaze
Fast bound I stood. He, as it seem'd, believed
That I had thought so many voices came
From some amid those thickets close conceal'd,
And thus his speech resum'd: "If thou lop off
A single twig from one of those ill plants,
The thought thou hast conceived shall vanish quite."

Thereat a little stretching forth my hand,
From a great wilding gather'd I a branch,
And straight the trunk exclaim'd: "Why pluck'st thou me?"
Then, as the dark blood trickled down its side,
These words it added: "Wherefore tear'st me thus?
Is there no touch of mercy in thy breast?
Men once were we, that now are rooted here.
Thy hand might well have spared us, had we been
The souls of serpents." As a brand yet green,
That burning at one end from the other sends
A groaning sound, and hisses with the wind
That forces out its way, so burst at once
Forth from the broken splinter words and blood.

I, letting fall the bough, remain'd as one
Assail'd by terror; and the sage replied:
"If he, O injured spirit! could have believed
What he hath seen but in my verse described,
He never against thee had stretch'd his hand.
But I, because the thing surpass'd belief,
Prompted him to this deed, which even now
Myself I rue. But tell me, who thou wast;
That, for this wrong to do thee some amends,
In the upper world (for thither to return
Is granted him) thy fame he may revive."
"That pleasant word of thine," the trunk replied,
"Hath so inveigled me, that I from speech
Cannot refrain, wherein if I indulge
A little longer, in the snare detain'd,
Count it not grievous. I it was,[2] who held
Both keys to Frederick's heart, and turn'd the wards,
Opening and shutting, with a skill so sweet,
That besides me, into his inmost breast
Scarce any other could admittance find.
The faith I bore to my high charge was such,
It cost me the life - blood that warm'd my veins.
The harlot, who ne'er turn'd her gloating eyes
From Caesar's household, common vice and pest

Of courts, 'gainst me inflamed the minds of all;
And to Augustus they so spread the flame,
That my glad honours changed to bitter woes.
My soul, disdainful and disgusted, sought
Refuge in death from scorn, and I became,
Just as I was, unjust toward myself.
By the new roots, which fix this stem, I swear,
That never faith I broke my liege lord,
Who merited such honour; and of you,
If any to the world indeed return,
Clear he from wrong my memory, that lies
Yet prostrate under envy's cruel blow."

[2: "I it was." Piero delle Vigne, a native of Capua, who from a low condition raised himself, by his eloquence and legal knowledge, to the office of Chancellor to the Emperor Frederick II. The courtiers, envious of his exalted situation, forged letters to make Frederick believe that he held a secret and traitorous intercourse with the Pope, who was then at enmity with the Emperor. He was cruelly condemned to lose his eyes. Driven to despair by his unmerited calamity he dashed out his brains against the walls of a church, in the year 1245.]

First somewhat pausing, till the mournful words
Were ended, then to me the bard began:
"Lose not the time; but speak, and of him ask,
If more thou wish to learn." Whence I replied:
"Question thou him again of whatsoe'er
Will, as thou think'st, content me; for no power
Have I to ask, such pity is at my heart."

He thus resumed: "So may he do for thee
Freely what thou entreatest, as thou yet
Be pleased, imprison'd spirit! to declare,
How in these gnarled joints the soul is tied;
And whether any ever from such frame
Be loosen'd, if thou canst, that also tell."

Thereat the trunk breathed hard, and the wind soon
Changed into sounds articulate like these:
"Briefly ye shall be answer'd. When departs
The fierce soul from the body, by itself
Thence torn asunder, to the seventh gulf
By Minos doom'd, into the wood it falls,
No place assign'd, but wheresoever chance
Hurls it; there sprouting, as a grain of spelt,
It rises to a sapling, growing thence
A savage plant. The harpies, on its leaves
Then feeding, cause both pain, and for the pain
A vent to grief. We, as the rest, shall come

For our own spoils, yet not so that with them
We may again be clad; for what a man
Takes from himself it is not just he have.
Here we perforce shall drag them; and throughout
The dismal glade our bodies shall be hung,
Each on the wild thorn of his wretched shade."

Attentive yet to listen to the trunk
We stood, expecting further speech, when us
A noise surprised; as when a man perceives
The wild boar and the hunt approach his place
Of station'd watch, who of the beasts and boughs
Loud rustling round him hears. And lo! there came
Two naked, torn with briers, in headlong flight,
That they before them broke each fan o' th' wood.
"Haste now," the foremost cried, "now haste thee, death!"
The other, as seem'd, impatient of delay,
Exclaiming, "Lano!^[3] not so bent for speed
Thy sinews, in the lists of Toppo's field."
And then, for that perchance no longer breath
Sufficed him, of himself and of a bush
One group he made. Behind them was the wood
Full of black female mastiffs, gaunt and fleet,
As greyhounds that have newly slipt the leash.
On him, who squatted down, they stuck their fangs,
And having rent him piecemeal bore away
The tortured limbs. My guide then seized my hand,
And led me to the thicket, which in vain
Mourn'd through its bleeding wounds: "O Giacomo
Of Sant' Andrea!^[4] what avails it thee,"
It cried, "that of me thou hast made thy screen?
For thy ill life, what blame on me recoils?"

[3: Lano, a Siennese, who being reduced by prodigality to a state of extreme want, found his existence no longer supportable; and having been sent by his countrymen on a military expedition to assist the Florentines against the Aretini, took that opportunity of exposing himself to certain death, in the engagement which took place at Toppo, near Arezzo. See G. Villani, Hist. lib. vii. c. cxix.]

[4: Jacopo da Sant' Andrea, a Paduan, who, having wasted his property in the most wanton acts of profusion, killed himself in despair.]

When o'er it he had paused, my master spake:
"Say who wast thou, that at so many points
Breathest out with blood thy lamentable speech?"

He answer'd: "O ye spirits! arrived in time
To spy the shameful havoc that from me

My leaves hath sever'd thus, gather them up,
And at the foot of their sad parent - tree
Carefully lay them. In that city[5] I dwelt,
Who for the Baptist her first patron changed,
Whence he for this shall cease not with his art
To work her woe: and if there still remain'd not
On Arno's passage some faint glimpse of him,
Those citizens, who rear'd once more her walls
Upon the ashes left by Attila,
Had labor'd without profit of their toil.
I slung the fatal noose[6] from my own roof."

[5: " _____ Florence, that city which changed her first patron Mars
for St. John the Baptist."]

[6: "I slung the fatal noose." We are not informed who this suicide
was; some calling him Rocco de' Mozzi, and others Lotto degli Agli.]